

IDAHO CONTENT STANDARDS
HUMANITIES: VISUAL ARTS

Standard 1: Historical and Cultural Contexts

Goals:	Grade K-3	Grade 4-5	Grade 6-8	Grade 9-12
Goal 1.1: Discuss the historical and cultural contexts of the visual arts.	K.VA.1.1.1 Compare and contrast key differences and similarities in art works from different time periods or cultures.	4-5.VA.1.1.1 Compare and contrast specific works of art from different time periods or cultures. (902.01.b1)	6-8.VA.1.1.1 Identify distinguishing characteristics of style in the work of individual artists and art movements.	9-12.VA.1.1.1 Identify representative visual works of art from a variety of cultures and historical periods. (971.01.b2)
	K.VA.1.1.2 Identify the purpose or function of a work of art that was created in the past. (868.01.b2)	4-5.VA.1.1.2 Identify specific works as belonging to a particular era in art history. (902.01.b4)	6-8.VA.1.1.2 Identify and compare works of art and artifacts from major periods on a chronological timeline.	9-12.VA.1.1.2 Outline the history and function of a particular visual art form. (971.01.b4)
	K.VA.1.1.3 Explain how art is a visual record of human ideas and a reflection of the culture of its origin.	4-5.VA.1.1.3 Explain how a specific work of art reflects events in history and/or culture. (902.01.b2)	6-8.VA.1.1.3 Analyze the influence of history, geography, and technology of the culture upon a work of art. (936.01.b2)	9-12.VA.1.1.3 Compare and contrast the historical, social, and environmental contexts that influence artistic expression. (971.01.b3)
		4-5.VA.1.1.4 Compare and contrast works of art that represent different cultures that existed during the same period of history. (902.01.b3)	6-8.VA.1.1.4 Analyze the visual arts of different cultures and time periods and compare to one's own culture.	9-12.VA.1.1.4 Compare and contrast aesthetics from different cultural perspectives. (971.01.b3)
Goal 1.2: Explain the interrelationships among visual and performing arts disciplines.	K.VA.1.2.1 Name ways in which a work of visual art is similar to another art form. (868.02.b1)	4-5.VA.1.2.1 Classify the ways in which ideas and subject matter of arts disciplines are related. (902.02.b1)	6-8.VA.1.2.1 Identify the role of visual arts in theatre, dance, and musical productions. (971.02.b1)	9-12.VA.1.2.1 Compare art forms that share common characteristics (e.g. form, line, space). (936.02.b2)
	K.VA.1.2.2 Identify ideas and emotions that are expressed through visual arts and other disciplines. (868.02.b2)	4-5.VA.1.2.2 Describe how elements of various arts depict ideas and emotions. (902.02.b2)	6-8.VA.1.2.2 Communicate ways in which integrated art forms create meaning.	9-12.VA.1.2.2 Analyze a visual art product or art performance that integrates media, processes, and/or concepts from other performing arts disciplines.
				9-12.VA.1.2.3 Relate the trends and movements in visual art to other disciplines in the arts and humanities. (971.02.b3)

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Standard 2: Critical Thinking

Goals:	Grade K-3	Grade 4-5	Grade 6-8	Grade 9-12
Goal 2.1: Conduct analyses in the visual arts.	K.VA.2.1.1 Identify and respond to characteristics and content of various visual art forms. (870.01.b1)	4-5.VA.2.1.1 Identify and respond to differences between art materials, techniques, and processes. (904.01.b1)	6-8.VA.2.1.1 Identify and respond to characteristics and content of various art forms. (938.01.b1)	9-12.VA.2.1.1 Develop and present basic analyses of works of visual art from structural, historical, and cultural perspectives. (973.01.b2)
	K.VA.2.1.2 Examine the visual arts as a form of communication. (870.01.b2)	4-5.VA.2.1.2 Construct meaning based on elements found in a work of art.	6-8.VA.2.1.2 Construct meaning based on elements and principles found in a work of art.	9-12.VA.2.1.2 Construct meaning and support well-developed interpretations of works of art with evidence.
	K.VA.2.1.3 Use arts vocabulary to discuss specific works of art. (870.01.b3)	4-5.VA.2.1.3 Use appropriate arts vocabulary to discuss a variety of art works. (904.01.b2)	6-8.VA.2.1.3 Interpret a variety of art works using appropriate arts vocabulary.	9-12.VA.2.1.3 Critique works of art employing appropriate arts vocabulary. (971.01.b1)
	K.VA.2.1.4 Identify the symbols used in works of art.	4-5.VA.2.1.4 Discuss how symbols, subject, and themes create meaning in art. (870.02.b2)	6-8.VA.2.1.4 Identify symbols, themes and iconography commonly used in selected diverse cultures.	9-12.VA.2.1.4 Identify iconography in an artist’s work or a body of work and analyze the meaning.
	K.VA.2.1.5 Identify the elements (line, shape, color) in art works and environments.	4-5.VA.2.1.5 Identify elements (line, shape, form, value, texture, color, space) in artworks and environments.	6-8.VA.2.1.5 Identify and discriminate between types of shape (geometric and organic), colors (primary, secondary, complementary, tints, and shades), lines (characteristics, quality), textures (tactile and visual), space (placement, perspective, overlap, negative, positive, size), balance (symmetrical, asymmetrical, radial), and the use of principles in their work and the works of others.	9-12.VA.2.1.5 Analyze an artist’s use of elements, principles, and how they contribute to one’s interpretation of the artwork.
Goal 2.2: Engage in reasoned dialogue and make informed decisions about the visual arts.	K.VA.2.2.1 Discuss the importance of visual art in one's own life. (870.02.b1)	4-5.VA.2.2.1 Observe and describe the presence of the visual arts in today’s society.	6-8.VA.2.2.1 Investigate the various purposes art plays in society today.	9-12.VA.2.2.1 Identify the role of the arts in today's society, including career and avocation opportunities. (973.02.b1)
	K.VA.2.2.2 Discuss how art works can elicit different responses. (904.03.b2)	4-5.VA.2.2.2 Discuss how an artwork’s properties (e.g., elements, media, techniques) can elicit different responses.	6-8.VA.2.2.2 Analyze the artist’s use of sensory, formal, technical, and expressive properties in a work of art.	9-12.VA.2.2.2 Discuss the nature of art or aesthetic issues.
	K.VA.2.2.3 Express personal preferences for specific works and styles. (872.02.b3)	4-5.VA.2.2.3 Identify personal preference as one of many criteria used to determine excellence in works of art.	6-8.VA.2.2.3 Determine criteria used in making informed judgments about art.	9-12.VA.2.2.3 Articulate criteria for determining excellence in artwork.
	K.VA.2.2.4 Identify and demonstrate appropriate behavior when attending and/or participating in arts events.	4-5.VA.2.2.4 Identify and demonstrate appropriate behavior when attending and/or participating in arts events.	6-8.VA.2.2.4 Demonstrate appropriate behavior while attending and/or participating in arts events. (940.03.b3)	9-12.VA.2.2.4 Demonstrate appropriate behavior while attending and/or participating in arts events. (975.02.b2)
	K.VA.2.2.5 Show respect for personal work and works of others. (872.03.b1)	4-5.VA.2.2.5 Show respect for personal work and works of others. (906.03.b4)	6-8.VA.2.2.5 Show respect for personal work and works of others. (940.03.b4)	9-12.VA.2.2.5 Show respect for personal work and work of others. (975.02.b3)
	K.VA.2.2.6 Dictate or write an artist’s statement (tell what the work is about).	4-5.VA.2.2.6 Write an artist’s statement (what the picture depicts and why and how the work was created).	6-8.VA.2.2.6 Write an artist’s statement (foundational background on the subject and the artist and why the work is important to the artist and what medium was employed to express the work).	9-12.VA.2.2.6 Write an artist’s statement that describes a series of works (background information on the artist, artists and movements that were influential on the work, significance of the body of work).
			6-8.VA.2.2.7 Discuss dividing lines between imitating a master's style of creation and unfairly "copying" another person's original work. (938.03.b3)	9-12.VA.2.2.7 Debate dividing lines between imitating a master's style of creation and unfairly "copying" another person's original work. (973.03.b2)

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Standard 3: Performance

Goals:	Grade K-3	Grade 4-5	Grade 6-8	Grade 9-12
Goal 3.1: Demonstrate skills essential to the visual arts.	K.VA.3.1.1 Acquire and use skills necessary for applying arts techniques, media, and processes. (872.01.b1)	4-5.VA.3.1.1 Acquire skills necessary for using arts techniques, media, and processes. (906.01.b1)	6-8.VA.3.1.1 Identify attributes that make a specific art media, technique or process effective in communicating an idea. (940.01.b1)	9-12.VA.3.1.1 Select and apply media, techniques, and processes effectively and with artistic intention.
	K.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.	4-5.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.	6-8.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.	9-12.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.
	K.VA.3.1.3 Apply the elements of color, shape, and line in artwork.	4-5.VA.3.1.3 Apply the elements of color, shape, line, value, form, texture and space in artwork.	6-8.VA.3.1.3 Apply elements (line, shape, form, texture, color, and space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis) in work that effectively communicates an idea.	9-12.VA.3.1.3 Demonstrate how (elements and principles) can be used to solve specific visual arts problems. (975.01.b4)
	K.VA.3.1.4 Demonstrate skills of observation in the production of artwork.	4-5.VA.3.1.4 Demonstrate skills of observation through rendering of objects and subject matter from life.	6-8.VA.3.1.4 Produce art that demonstrates refined observation skills from life.	9-12.VA.3.1.4 Present convincing or accurately rendered subjects that demonstrate refined observational skills.
			6-8.VA.3.1.5 Experiment with ideas, techniques, and styles in an artist’s sketchbook.	9-12.VA.3.1.5 Plan, record, and analyze a body of work through keeping an artist’s journal or sketchbook.
			6-8.VA.3.1.6 Critique one’s own work with the intention of revision and refinement.	9-12.VA.3.1.6 Critique one’s own work with the intent of revision and refinement.
Goal 3.2: Communicate through the visual arts, applying artistic concepts, knowledge, and skills.	K.VA.3.2.1 Name and use different art materials to express an idea. (872.02.b1)	4-5.VA.3.2.1 Demonstrate how different media, techniques, and processes are used to communicate ideas. (906.01.b1)	6-8.VA.3.2.1 Illustrate how visual structures and functions of art improve communication of one's ideas. (940.02.b1)	9-12.VA.3.2.1 Choose purposefully between visual characteristics of a variety of media and use these to communicate one’s own idea.
	K.VA.3.2.2 Apply artistic concepts, knowledge, and skills to original artwork.	4-5.VA.3.2.2 Experiment with ways in which subject matter, symbols, and ideas are used to communicate meaning. (906.02.b1)	6-8.VA.3.2.2 Demonstrate the ability to utilize personal interest, current events, media or techniques as sources for expanding artwork.	9-12.VA.3.2.2 Discriminate and select from a variety of symbols, subject matter, and ideas to communicate clearly personal statements. (975.03.b2)
	K.VA.3.2.3 Replicate or imitate an existing work, respecting the intent of its original creator. (872.02.b2)	4-5.VA.3.2.3 Replicate or imitate an existing work, respecting the intent of its original creator.	6-8.VA.3.2.3 Create an original artwork that illustrates the influence of a specific artist or artistic style.	9-12.VA.3.2.3 Create an interpretation of a work respecting the intent of its creator. (906.03.b1)
			6-8.VA.3.2.4 Use visual, spatial, and temporal concepts to communicate meaning in a work of art.	9-12.VA.3.2.4 Select and utilize visual, spatial, and temporal concepts to enhance meaning in artwork.
			6-8.VA.3.2.5 Create two pieces that depict a common theme, idea, or style of art.	9-12.VA.3.2.5 Create a body of work that develops a specific theme, idea or style of art.
Goal 3.3: Communicate through the visual arts with creative expression.	K.VA.3.3.1 Experiment with different materials, techniques, and processes in the visual arts.	4-5.VA.3.3.1 Experiment with different materials, techniques, and processes in the visual arts.	6-8.VA.3.3.1 Utilize different media, techniques, and processes in the visual arts.	9-12.VA.3.3.1 Plan and produce a work of art applying media, techniques, and processes with skill, confidence, and sensitivity. (975.03.b1)
	K.VA.3.3.2 Create artwork about self, family, and personal experiences.	4-5.VA.3.3.2 Create a work of art based on personal experience, and/or emotional response. (906.03.b2)	6-8.VA.3.3.2 Create a work of art that expresses personal experience, opinions, and/or beliefs. (940.03.b2)	9-12.VA.3.3.2 Apply various symbols, subjects, and ideas in one's artwork. (975.03.b2)
		4-5.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create a work of art.	6-8.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create a work of art.	9-12.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create and critique a work of art.
			6-8.VA.3.3.4 Describe and plan the visual presentation of an artistic work.	9-12.VA.3.3.4 Determine and execute appropriate visual presentation of an original artwork.